

Salem The Blue Chapel

www.salemthebluechapel.com

Salem The Blue Chapel Location Shoot Application Form

Shooting at Salem The Blue Chapel gives you access to a rich tapestry of historic landmarks and scenic landscapes of North Wales. Please take care to provide accurate information and complete the form in its entirety to prevent any delays. We invite you to join us in our environmental consciousness and sustainability efforts to make your production more planet-friendly.

| Shoot location | Surroundings | Some useful resources |
|--|--|--|
| Llwyngwrl North Wales United Kingdom See on map | <ul style="list-style-type: none">Falls within the Eryri/Snowdonia National ParkSits between Aberdyfi and BarmouthScenic views - mountains to the east and Irish sea to the westSand and rock unspoilt pebbly beach (2-minute walk)Llwyngwrl train station (under 1-minute)On street parkingLocal authority: Gwynedd Council | Filming in Snowdonia British Film Commission Creative Wales – Filming Guidance and Contacts Gwynedd Council Licenses and Permits Screen Alliance Wales Film Cymru Wales |

Individual/Company Contact Information

Name of Company (if applicable):

Salutation:

Name of Applicant/Representative/Coordinator:

Position/Designation/Nature of Affiliation:

Address Line 1:

Address Line 2:

Address Line 3:

City/Town:

State/Province:

ZIP/Postal Code:

Country/Region:

Landline:

Mobile:

Fax:

E-mail:

Filming/Photography Information

Type of shoot

Film-makers and photographers are advised to check if they require permission from the appropriate local authority or council.

Project Synopsis:

Shoot Dates and Times (Indicate the date and total time filming would take place, including set-up and breakdown.)

Target start date of shoot:

Target end date of shoot:

Estimated Time for Ingress:

Estimated Time for Egress:

Will location scouts be on hand to finalize location?

☐ Yes ☐ No

Outline your environmental sustainability initiatives and goals:

Equipment Information

Equipment Description

Describe the equipment and lighting that will be used, including model names, sound/microphones, generators, trucks, trailers, catering, etc.

Equipment Set-ups

Describe lighting and camera set-ups.

Filming Requirements

Indicate other needs, such as electrical, security, acoustic, etc.

Materials/Technical/Logistical Specifications:

| Quantity | Unit | Particulars | Power Capacity | Lighting Value |
|----------|------|-------------|----------------|----------------|
| | | | | |
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| | | | | |

Crew Information

First Name:

Last Name:

Primary Contact:

Phone:

E-mail:

Number of Crew Members

Estimate the total number of crew members attending the filming, including on-camera talent.

Crew Details:

List the names and positions of all crew members who will be present at filming. Indicate if freelance and from where. Separate individuals with semi-colons.

| Name | Designation |
|------|-------------|
| 1. | |
| 2. | |
| 3. | |
| 4. | |
| 5. | |
| 6. | |
| 7. | |

Production Information

Production Title:

Production Concept:


Production Type:


- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Television Program | <input type="checkbox"/> Fashion/Art Film | <input type="checkbox"/> Lookbook/Catalogue | <input type="checkbox"/> Product/Lifestyle shoot |
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Brochure | <input type="checkbox"/> Billboard Advertisement | <input type="checkbox"/> Magazine Editorial/Webitorial |
| <input type="checkbox"/> Feature Film | <input type="checkbox"/> TV Advertisement | <input type="checkbox"/> Brochure | <input type="checkbox"/> Other: _____ |


Release Type:


- | | | | |
|--|---|---|---------------------------------------|
| <input type="checkbox"/> Theaters | <input type="checkbox"/> Satellite Television | <input type="checkbox"/> Magazine/Print Media | <input type="checkbox"/> All Media |
| <input type="checkbox"/> Standard Television | <input type="checkbox"/> Cable Television | <input type="checkbox"/> Online Media | <input type="checkbox"/> Other: _____ |


Will the production be promoted on social media platforms? If so, share the social media handles...


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Other:

Will the production be made available on video, DVD, or other media for resale?

☐ Yes If yes, please specify: _____

☐ No

Do you have off-air plans for this project? (i.e. CD-ROM, electronic/internet, print, etc.)

☐ Yes If yes, please specify: _____

☐ No

Distribution Territory:

- | | | | |
|--------------------------------|-----------------------------------|-----------------------------------|--------------------------------|
| <input type="checkbox"/> Local | <input type="checkbox"/> Regional | <input type="checkbox"/> National | <input type="checkbox"/> World |
|--------------------------------|-----------------------------------|-----------------------------------|--------------------------------|

Production Language(s):

Proposed Release or Air Date:

Are you requesting rights for a one time use of the image/video?

☐ Yes ☐ No

Remarks/Arrangements/Particulars:

Submit Form

Send the completed form to: stentor@slipintoholidaymode.com and eyola@aol.com